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REVIEWS

SPRING: *York*, ed. Alexandra F. Johnston and Margaret Rogerson (Clifford Davidson); *The Gorgon's Head: A Study in Tragedy and Despair*, by William R. Brashear (John Chioles); *Les Centres dramatiques nationaux de province*, by Kenneth White (Bettina Knapp); Marlowe's *The Jew of Malta*, ed. N. W. Bawcutt (Mark Rose); *The Irish Drama of Europe from Yeats to Beckett*, by Katharine Worth (Marilyn Gaddis Rose); *Robert Anderson*, by Thomas P. Adler (Stephen S. Stanton); *Opera in the Development of German Critical Thought*, by Gloria Flaherty (Henry A. Lea); *Goethe and the Weimar Theatre*, by Marvin Carlson (Liselotte Dieckmann); *Leeds Studies in English*, n.s. 10.

SUMMER: *The Dramatic Works in the Beaumont and Fletcher Canon*, ed. Fredson Bowers et al., Volume IV (Christopher Spencer); *Thomas Betterton and the Management of Lincoln's Inn Fields 1695-1708*, by Judith Milhous (Frederick J. Rogers); *The Playwright as Magician: Shakespeare's Image of the Poet in the English Public Theater*, by Alvin B. Kerman (Mark Eccles); *Clifford Odets: Playwright-Poet*, by Harold Bloom (Walter J. Mervin); *John Ford and the Caroline Theatre*, by Dorothy M. Farr (Robert C. Jones); *Beyond Absurdity: The Plays of Tom Stoppard*, by Victor L. Cahn (Felicia Hardison Londré); *J. M. Synge and the Western Mind*, by Weldon Thornton (Marilyn Gaddis Rose).

FALL: *Contemporary Approaches to Ibsen*: Reports from the Fourth International Ibsen Seminar, ed. Daniel Haakonsen (Brian Johnston); *Chester*, ed. Lawrence M. Clopper. *Records of Early English Drama*, Volume 3 (Peter W. Travis); *Shaw and Ibsen: Bernard Shaw's The Quintessence of Ibsenism and Related Writings*, by J. L. Wisenthal (Arthur Ganz); *Dreams of Passion: The Theater of Luigi Pirandello*, by Roger W. Oliver, and *The Dream Structure of Pinter's Plays: A Psychoanalytic Approach*, by Lucina Paquet Gabbard (Joseph J. Moleski); *The Baptism and Temptation of Christ: The First Day of a Medieval French Passion Play*, ed. John R. Elliott, Jr., and Graham A. Runnalls (M. J. Freeman); *Thomas Middleton and the New Comedy Tradition*, by George E. Rowe, Jr. (Donald K. Anderson, Jr.).

WINTER: *Forging a Language: A Study of the Plays of Eugene O'Neill*, by Jean Chothia, and *Poems: 1912-1944*, by Eugene O'Neill, ed. Donald Gallup (Michael Hinden); *Threshold of a Nation: A Study in English and Irish Drama*, by Philip Edwards (Larry S. Champion); *The Ornament of Action: Text and Performance in Restoration Comedy*, by Peter Holland (Robert D. Hume); *Plays of Confession and Therapy*, by August Strindberg, trans. Walter Johnson (Felicia Hardison Londré); *The Abbey: Ireland's National Theatre 1904-1979*, by Hugh Hunt (Marilyn Gaddis Rose); *Metafictional Characters in Modern Drama*, by June Schlueter (Enoch Brater).

